

**PLAIN 26 PT.:**

A B C D E F  
G H I J K  
L M N O P  
Q R S T U  
V W € & @  
1 2 3 4 5

**ITALIC 26 PT.:**

A B C D E F  
G H I J K  
L M N O P  
Q R S T U  
V W € & @  
1 2 3 4 5

**PLAIN 10 PT.:**

HE BEGAN WORKING ON HIS OWN ALPHABET IN 1615, SO THAT HE WOULD NOT HAVE TO ORDER TYPE FOR HIS PRINTING OFFICE FROM PARIS, HOLLAND AND GERMANY, WHICH AT THAT TIME WAS RATHER DIFFICULT. THE OTHER REASON WAS THAT NOT ONLY THE EXISTING TYPE FACES, BUT ALSO THE RESPECTIVE PUNCHES WERE RAPIDLY WEARING OUT.

**PLAIN 12 PT.:**

IN 1621 JANNON PUBLISHED A ROMAN TYPE FACE AND ITALICS, DERIVED FROM THE SHAPES OF GARAMOND'S TYPE FACES. AS LATE AS THE START

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