

PLAIN 26 PT.:

A A B B C C D D  
E E F F G G K K  
J J L L M M P P  
Q Q R R S S T T  
U U V V W W X  
X Y Y Z Z € & A<sup>T</sup>  
1 2 3 4 5 6 7 8 0

PLAIN 8 PT.:

HE WAS BORN IN 1580, APPARENTLY IN SWITZERLAND. HE TRAINED AS PUNCHCUTTER IN PARIS. FROM 1610 HE WORKED IN THE PRINTING OFFICE OF THE CALVINIST ACADEMY IN SEDAN, WHERE HE WAS AWARDED THE TITLE "IMPRIMEUR DE SON EXCELLENCE ET DE L'ACADEMIE SÉDANOISE".

PLAIN 10 PT.:

HE BEGAN WORKING ON HIS OWN ALPHABET IN 1615, SO THAT HE WOULD NOT HAVE TO ORDER TYPE FOR HIS PRINTING OFFICE FROM PARIS, HOLLAND AND GERMANY, WHICH AT THAT TIME WAS RATHER DIFFICULT. THE OTHER REASON WAS THAT NOT ONLY THE EXISTING TYPE FACES, BUT ALSO THE RESPECTIVE PUNCHES WERE RAPIDLY WEARING OUT.

PLAIN 12 PT.:

IN 1621 JANNON PUBLISHED A ROMAN TYPE FACE AND ITALICS, DERIVED FROM THE SHAPES OF GARAMOND'S TYPE FACES. AS LATE AS THE START OF THE 20TH CENTURY JANNON'S TYPE FACE WAS MISTAKEN